

Drupal - Special Role - Story Editor (Group)

Last Modified on 03/11/2026 3:18 pm EDT

Story Content Type

How Story displays in the website

Stories display on a main List Page hub, featured in pages and news, and as the actual detail page of the story.

Lists

Main Listing Page

The main List Page features a manually curated Feature Story (via Config Page settings) and then the latest Stories.

<https://www.brynmawr.edu/stories> □

Stories



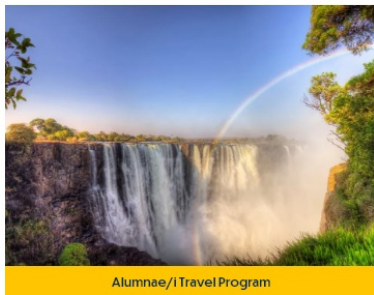
Amara Gregorek '23

Interned with DOROT

[Read More](#)



"In high school I volunteered at DOROT, where I interned this summer, and found a community that is still very close to my heart today. Seeing that Bryn Mawr had so many volunteer initiatives and similar clubs like Adopt-A-Grandparent drew me to the school and ultimately helped me to make my decision to attend Bryn Mawr."



Alumnae/I Travel Program

Africa's Wildlife

Registration Open



March 29- April 11, 2026

[Learn More](#)



Alumnae/I Travel Program

Finland Arctic Magnificence

Sold Out!



January 22-30, 2026

[Learn More](#)



Alumnae/I Travel Program

Antarctica Direct: Fly the Drake Passage

Sold Out!



January 15-22, 2026

[Learn More](#)

Each listing has a few elements to help the reader know if this is a story worth reading. As you can see from this example, there is a label across the bottom of the photo that helps categorize it, and there is also a subtitle that helps understand the context of the subject of the story. There is then a quote from the subject and a link to read more.



Admissions

Mawr Insight: What is a School Visit?

with Assistant Director of Admissions Eliza Mlodzinski



"A school visit is not an interview. It's an information session where the purpose is to learn more about a college, not to evaluate attendees for admission."

[Read More](#)



Featured

Architecture and Urbanism of Philadelphia

Spring 2026



This course will proceed from two basic assumptions: that the built environment, as a cultural product, is a rich archival record; and that architecture and urbanism are not born complete but made by people through discussion, debate, contingency, use, and reuse.

[Learn more](#)

Flexible Content Listings

These listings can be added as a Flexible Content Item to Basic Page, News, Event, Homepage, Office/Service and Program.

Here is how the Story 1-up looks

A Closer Look at 360° Course Clusters

Interdisciplinary Studies



Pictured: Students in the 360°: Textiles in Context, which provided a multidisciplinary approach to the technical analysis, historical interpretation, and museum display of early Byzantine textiles.

[Learn About Courses](#)



Story 1up default in Marketing Theme



A Closer Look at 360° Course Clusters

Interdisciplinary Studies



Pictured: Students in the 360°: Textiles in Context, which provided a multidisciplinary approach to the technical analysis, historical interpretation, and museum display of early Byzantine textiles.

[Learn About Courses](#)



Story 1up Default in Inside Theme

Here is how the Story 3-up looks on an Inside page with a left nav menu

Story 3up

This is the intro to story 3up. Try not to make it too long, though this is an optional field

[Stories Home](#)



Undergraduate Student

Amanda Blatz '23

Interned with The Borgen Project



"Seeing Bryn Mawr students always pursue their unique passions has pushed me to seek out roles and experiences that I would not traditionally apply to."

[Read More](#)



Alumnae/i

Molly Seavy-Nesper '12

Alumnae/i



"She describes the College as "a gift of four years where I could focus on myself and my friendships and my academic interests. ... So by the time that I was out in the 'real world,' I was already fully formed, and I wasn't going to change because of patriarchy."

[Molly's Story](#)



Graduate Student

Olivia McAuley

Physics Ph.D. Student



"I study the orbital changes of the stars by looking at the action angles. I am currently in the process of adding a cluster to my simulation that is located

at this Lagrange point and putting the cluster in different environments to see what happens to the orbits of these stars."

[Learn More](#)

Here is how the Story 3-up looks on a page without a left nav menu

Story 3up

this is the intro text for the Story 3up element

[Stories Home](#)



Undergraduate Student

Amanda Blatz '23

Interned with The Borgen Project



"Seeing Bryn Mawr students always pursue their unique passions has pushed me to seek out roles and experiences that I would not traditionally apply to."

[Read More](#)



Alumnae/i

Euna Park '14



Don't let the comfort of having a cushion prevent you from growing. Experience isn't just a matter of years you've worked; it's what you've learned and how that can change where you go moving forward.

[Read Euna's Story](#)



New Faculty

Bárbara Domingues Bitarello

New Faculty



Over the next few years, my research aims will remain centered on investigating the genetics of underrepresented human ancestries—e.g., African, Latin American—and to use computational tools to understand the interplay between evolutionary processes and complex disease/phenotypes.

[Learn More](#)

Detail Page

FEATURED

The Featured Story treats the display of the image and title differently



Amara Gregorek '23

INTERNEED WITH DOROT

◇
"In high school I volunteered at DOROT, where I interned this summer, and found a community that is still very close to my heart today. Seeing that Bryn Mawr had so many volunteer initiatives and similar clubs like Adopt-A Grandparent drew me to the school and ultimately helped me to make my decision to attend Bryn Mawr."

Mawrters define success on their own terms and lift up others as they make a meaningful difference in the world.

Amara Gregorek '23 of Queens, N.Y., who is double majoring in English and French, is making a difference with **DOROT**, a New York City nonprofit organization addressing the challenges of an aging population.

This summer Amara was a Lasting Impressions intern with the group, which she first volunteered with while in high school.

"I was essentially forming intergenerational bonds with older adults of different backgrounds and recording their legacy for future generations through written memoirs," explains Amara, who spoke to two adults each week and got to know them remotely, through Zoom, or over the phone. Other responsibilities included making accessibility calls to assist clients of all abilities in signing up for Zoom classes based upon their specific interests.

Know about a Mawrter making a difference? Send us an email at news@brynmawr.edu

TAGGED AS

- 📌 [Literatures in English](#)
- 📌 [French and Francophone Studies](#)

STANDARD

Note that the Image appears in a more subtle fashion. This Story has a Carousel Flex Item added at the bottom to elevate the context of the story.



DeafSpace: ASL, Design Thinking Skills, and More!

HANSEL BAUMAN AND MELANIE DROLSBAUGH
PRESENTED AT THE 2025 ACCESSIBILITY SERIES
EVENT



◇ "The impacts of accessibility, or lack thereof, is something that touches everyone's lives, and I think people are eager and motivated to learn ways to incorporate accessibility into their daily life so they can build a world that works for everyone." - Grace Cipressi, Assistive Technology Specialist

On Thursday, March 20th and Friday, March 21st Bryn Mawr College held its second annual Accessibility Series, a two-day celebration focused on exploring the themes of disability, accessibility, and culture. This year's theme was DeafSpace, an architectural design concept about building spaces that respect and reflect the way Deaf people inhabit space, and featured two guest speakers: Hansel Bauman, former Gallaudet University campus architect who is credited with this design concept, and Melanie Drolsbaugh, American Sign Language (ASL) professor at Swarthmore College.

The event began on Thursday evening in the Great Hall with a talk by Melanie Drolsbaugh, who explained some of the grammatical structure of ASL, including the way spatial relationships help in creating meaning when signing. She shared further about certain barriers found in the built environment, and how these have a negative impact on the Deaf community. Her remarks set the stage for Hansel to share the design principles of DeafSpace which seek to honor the strong sense of community in the Deaf world and create environments conducive for easy communication in both signed and spoken languages, as well as well-being and safety within the built environment. After the keynote, the audience had a chance to ask questions and converse with other event participants about the concepts discussed.

The following day Melanie led an Introduction to ASL workshop where members of the TriCo community learned some of the basics of ASL. After a lunch break, Hansel led a DeafSpace workshop that focused on the design thinking skills used in creating equitable spaces for all. As part of developing their design thinking skills, participants were encouraged to reflect on the sensory and emotional experiences of the places they inhabit on a daily basis and their movement through these spaces. Next, each individual was given the persona of someone who might be on a college campus. With these personas in mind, each participant drew a college campus that would best suit that person's access needs. After everyone had completed their individual work, participants came together to explore the connection between each campus design and to see which structures and features could overlap and interact with each other. Layering their designs, the participants made a campus map that incorporated all the ideas into one. To see the completed map and to learn more about DeafSpace design, please schedule an appointment to visit the new [Disability, Unity, and Innovation Center \(DUIC\)](#) in Canaday A18.

Pictures from the DeafSpace Events!





TAGGED AS

- ↳ [LITS](#)
- ↳ [Diversity, Equity, Inclusion, and Anti-Racism](#)
- ↳ [Access Services](#)
- ↳ [Digital Competencies](#)

To Create a New Story

If you are a Site Editor, Navigate in the Admin Toolbar Content>Add Content>Story or simply go to brynmawr.edu/node/add/story □

If you are a Web Steward:

- Navigate to the Group you are in that grants you Story Editor access. In our example, the *TestEditor* has the Story Editor role **only** in the Biology Group.
- Once in your Group Management page, look to the right-hand side of the page for the Story link under "Add Content to" section.

BIOLOGY

- **To View a node (or content)**- Click on the title of it in the *Recent Content* table (below). This will open the page as visitors to your site would see it.
- **To Edit a node (or content)**- Click on the *Edit Node* link in the *Operations* column of the *Recent Content* table (below).
- **To Create a node (or content)**- Click on the appropriate link in the right column to create a new content node.
- **To Submit an Announcement or Event**- Click on the appropriate link in the right column.
- **To Find a node (or content)**-
 - Use the *Recent Content* table (below),
 - Use either the *Content* tab in the Admin Toolbar or the *Nodes* tab at the bottom of the page to filter by content type and or title.

Section Links

[Biology Landing Page](#)

Add content to *Biology*

[Courses](#)

[News](#)

[Basic page](#)

[Program Description](#)

[Story](#)

Submit content

[Announcement](#)

[Event](#)

Learn How to Edit or Create Content in our Tech Docs: <https://>

This is an example of the Biology Group, in which our test-web-steward has been granted the Story Editor role.

- Click the Story link
- Start filling in the fields

Create Story

[Home](#) » » [Add content](#)

Name *

Date *

Subtitle

Story Type *

Story Label

▼ IMAGE *

A high quality image is required in this field if this is to be a *Featured Story*

[Upload or Browse Library](#)

You can select one media item.

▼ VIDEO

Select entities

You can select one media item.

Quote *

Empty text area for a quote.

CTA Text *

Single-line text input for CTA text.

Introduction Text

Large text area for introduction text.

Body *

Rich text editor toolbar with options: Paragraph, Styles, Bold, Italic, Subscript, Superscript, Link, Unlink, Bulleted list, Numbered list, Table, Embed, Horizontal line, Table of contents, Undo, Redo, Text color, Language, and Refresh.

Main body text area for content.

FLEXIBLE CONTENT

ORDER

Add WYSIWYG to Flexible Content

Show row weights

TAGS *

+ - None -

Remove

Add another item

Show row weights

PRIVATE TAGS

+ - None -

Remove

Add another item

Publish

Save

Name

The Name field is usually the person or subject name

Name *

Date

The Date field is defaulted to today's date, if you need to back or future date the story, you could do it here.

Date *

01 / 31 / 2022



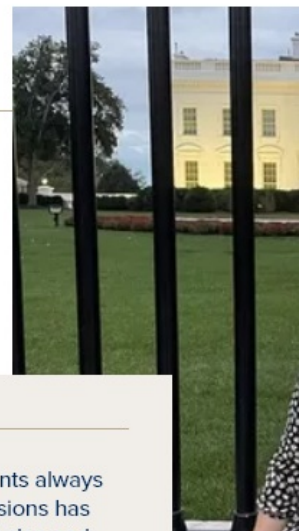
Subtitle

The Subtitle is what appears below the name in the display

Subtitle

Amanda Blatz '23

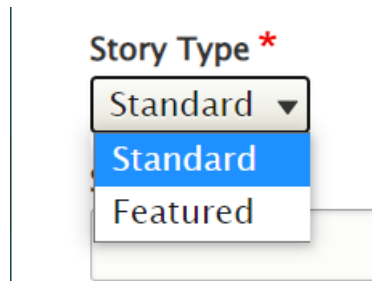
INTERNEED WITH THE BORGEN PROJECT



"Seeing Bryn Mawr students always pursue their unique passions has pushed me to seek out roles and

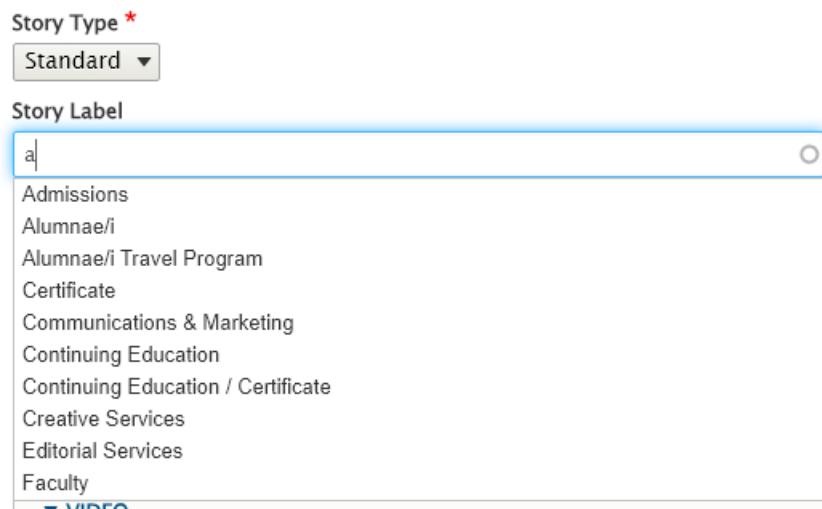
Story Type

The Story Type field is where you would set it to be Standard or Featured. It is defaulted to Standard

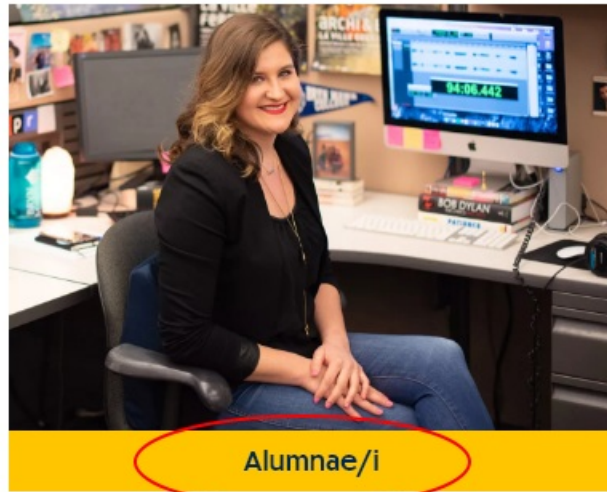


Story Label

The Story Label is a type-ahead field that displays the label under the photo



Here is what it looks like in the teaser display



Molly Seavy-Nesper '12

Alumnae/i



She describes the College as “a gift of four years where I could focus on myself and my friendships and my academic

Image

This is a required field, and a high quality image is required in this field if this is to be a Featured Story. Please see our Images in Drupal tech doc for more info on uploading or choosing from the Library.

▼ IMAGE *

A high quality image is required in this field if this is to be a *Featured Story*

[Upload or Browse Library](#)

You can select one media item.

Video

You can include a video as part of the Story. Please see our Embedding Video tech doc for more info on uploading or choosing from the Library.

▼ VIDEO

Select entities

You can select one media item.

As you can see in our example, even though we picked a Story Label, once we select a video, "Video" will become the Story Label. The Image you pick for the Story will become the cover-image in this instance for the video

Story Label

Alumnae/i (4016)

▼ IMAGE *

A high quality image is required in this field if this is to be a *Featured Story*

You can select up to 1 media items (0 left).



Remove

Edit

▼ VIDEO

You can select up to 1 media items (0 left).



Remove

Edit



Meagan Murray-Bruce '20

Experiential Learning



I chose Bryn Mawr because my college counselor recommended it to me. He said if I wanted to go to a school that

Quote

Since this is a Story, a quote is required. It is a plain text field. It displays in the list view and in the detail page.

Quote *

CTA Text

This displays on the listing pages as that link to get visitors to read more. Please be succinct but enticing (e.g., "Megan's Story")

CTA Text *

Introduction

This is an optional field. It is plain text.

Introduction Text

It will be displayed after the Quote/photo element and before the body of the story.

pursue their unique passions has pushed me to seek out roles and experiences that I would not traditionally apply to."


















Mawrters define success on their own terms and lift up others as they make a meaningful difference in the world.

Body

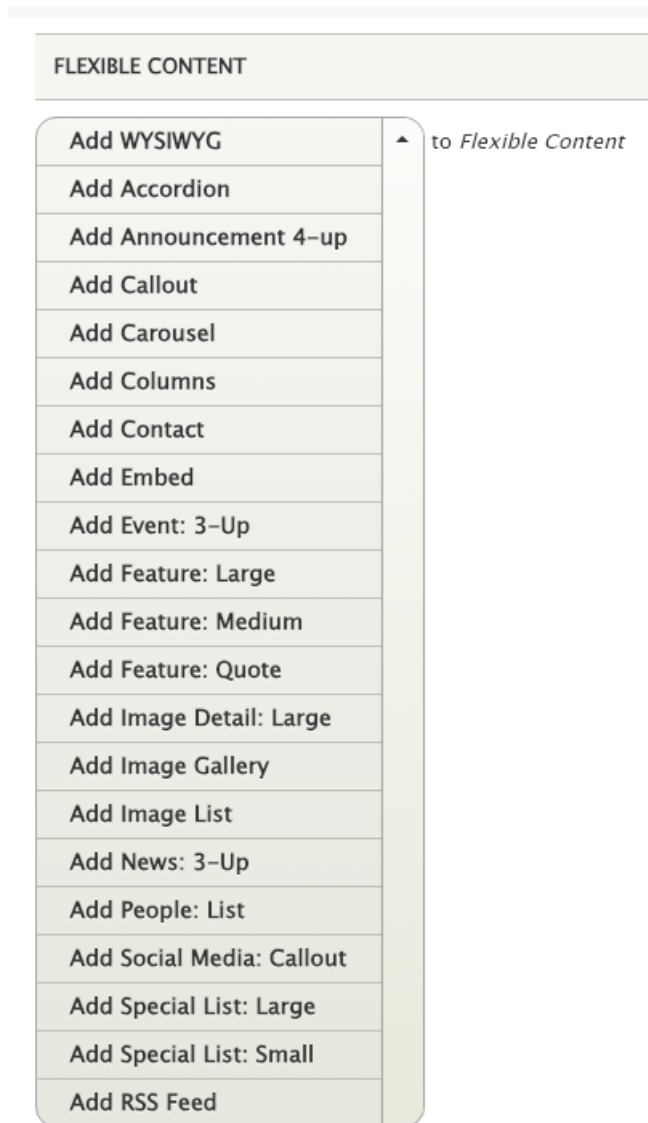
This is required. It is an Advanced WYSIWYG field. Please refer to the Flex Content WYSIWYG for more information on all that can be added to a WYSIWYG.

Body *

Paragraph ▾ Styles ▾ **B** *I* x^2 x_2 Ω               Choose lang... ▾ 

Flexible Content Items

You can add all the Flexible Content Items, except for Story 1-up and Story 3-up. Only add things if they further enhance the telling of the Story.



SYNDICATING THE STORY

For a more in depth discussion of Syndication and how it works, please visit our [Syndication AskAthena article](#).

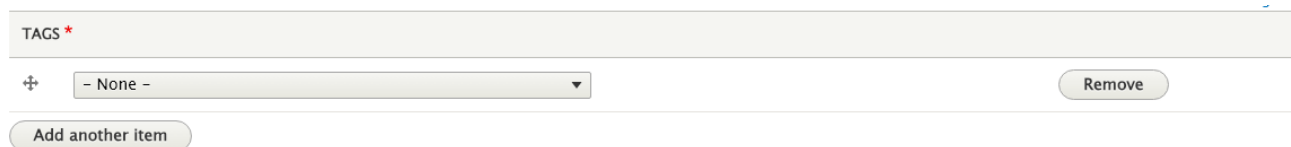
You can also watch our Syndication video here: <https://askathena.brynmawr.edu/help/drupal-basic-drupal-training-videos#short-session-syndication>

For more specific instructions on Story 1-up and Story 3-up Flex Content Items, Please see our Short Session article here: <https://askathena.brynmawr.edu/help/drupal-short-sessions-story-1up-and-story-3up>

Tags

Tags are how the Stories get syndicated to different list displays.

It is a dropdown field. Please select a tag. If you need the story tag with multiple tags, please press the *Add another item* button and then select an additional tag.

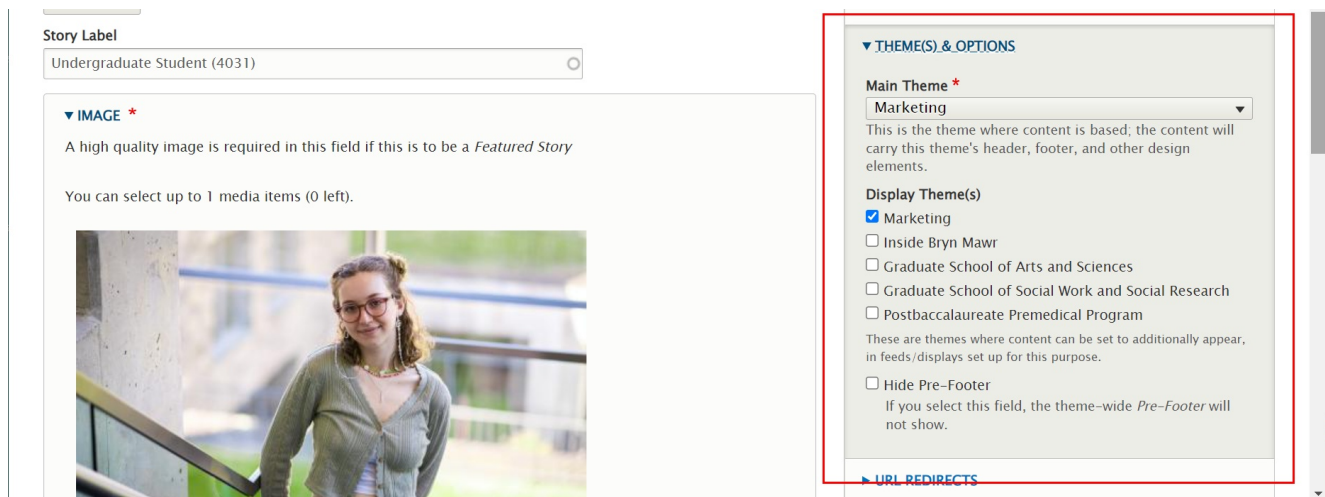


The screenshot shows a form field labeled "TAGS *". Below the label is a dropdown menu currently set to "- None -". To the right of the dropdown is a "Remove" button. Below the dropdown is an "Add another item" button.

Display Theme(s)

Display Theme(s) work in concert with Tags to help bring content to list displays who share the Theme and Tag.

In the right side of the Content Entry screen, there is a Theme(s) link that you can expand to reveal a list of Display Theme(s) from which to select.



The screenshot shows a content entry form. On the left, the "Story Label" is set to "Undergraduate Student (4031)". Below it is an "IMAGE *" field with a description: "A high quality image is required in this field if this is to be a *Featured Story*". Below the description is a note: "You can select up to 1 media items (0 left)". A photo of a young woman is visible in the image field. On the right, the "THEME(S) & OPTIONS" panel is expanded. It shows a "Main Theme *" dropdown set to "Marketing". Below this is a description: "This is the theme where content is based; the content will carry this theme's header, footer, and other design elements." Under "Display Theme(s)", there are several checkboxes: "Marketing" (checked), "Inside Bryn Mawr", "Graduate School of Arts and Sciences", "Graduate School of Social Work and Social Research", and "Postbaccalaureate Premedical Program". Below these is a note: "These are themes where content can be set to additionally appear, in feeds/displays set up for this purpose." At the bottom of the panel, there is a "Hide Pre-Footer" checkbox with a note: "If you select this field, the theme-wide *Pre-Footer* will not show." Below the panel is a "URL REDIRECTS" link.

In our example, only the Marketing Display Theme is selected. We could, however, also select the Graduate School of Arts and Science Display Theme if we wanted this Story to also be displayed on a Graduate School of Arts and Science themed page that pulled in Stories (via a Story 1-up or Story 3-up Flexible Content Item) with the Making a Difference tag.

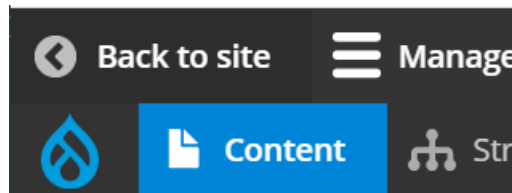
Once you are satisfied with all the content you have entered press Save and view your new Story's Detail Page.

Also check the main List Page to see that it is showing up.

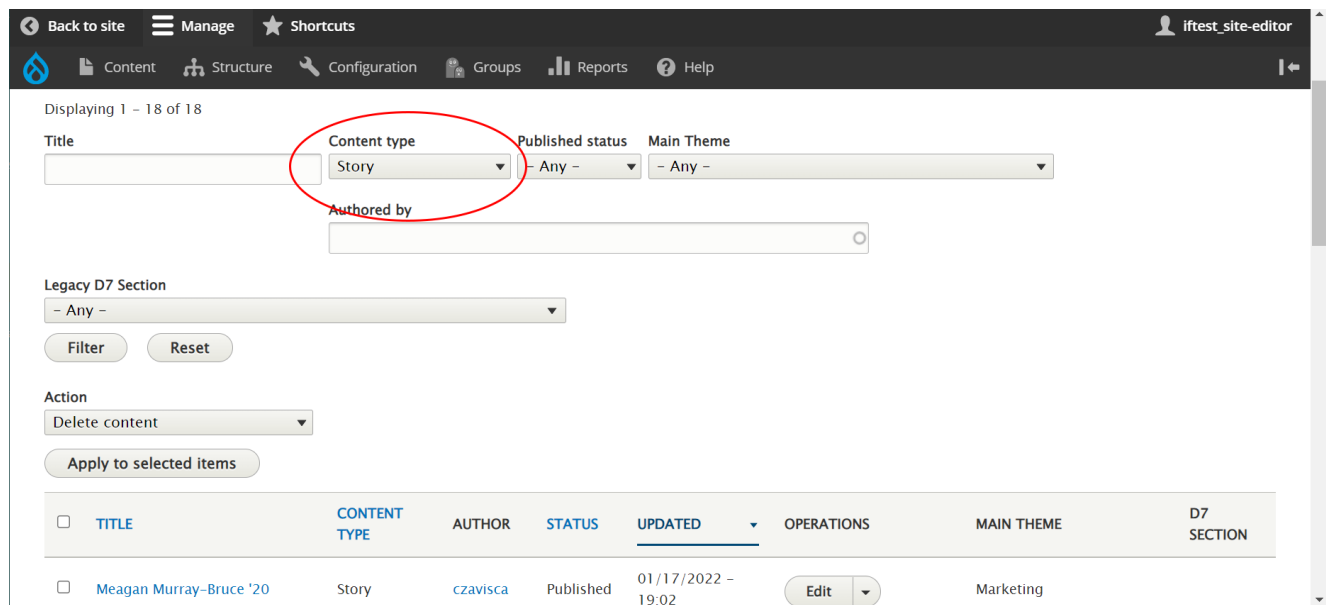
brynmawr.edu/stories □

To Edit an Existing Story

To find content for editing, Click on the Content tab in the Admin Toolbar



Once there, you can filter for Type=Story and then press the Filter button to see all the Story content items

A screenshot of the Content List Page in the Admin Toolbar. The page shows a list of content items with various filters and actions. The 'Content type' dropdown menu is highlighted with a red circle and set to 'Story'. Other filters include 'Published status' (Any) and 'Main Theme' (Any). The 'Filter' button is visible below the filters. The table below shows a list of content items with columns for Title, Content Type, Author, Status, Updated, Operations, Main Theme, and D7 Section. One item is visible: 'Meagan Murray-Bruce '20' by 'czavisca', published on 01/17/2022 at 19:02, with an 'Edit' button next to it.

TITLE	CONTENT TYPE	AUTHOR	STATUS	UPDATED	OPERATIONS	MAIN THEME	D7 SECTION
Meagan Murray-Bruce '20	Story	czavisca	Published	01/17/2022 - 19:02	Edit	Marketing	

You can further sort by Title and/or author.

Once you find your Story to edit, click on the Edit button in the story's row

NOTE: If there is no Edit button present next to the item you wish to edit, you may not have access to edit it. [Please contact the Office of Communications and Marketing for assistance](#) □.

Back to site Manage Shortcuts iftest_site-editor

Content Structure Configuration Groups Reports Help

Delete content

Apply to selected items

<input type="checkbox"/>	TITLE	CONTENT TYPE	AUTHOR	STATUS	UPDATED	OPERATIONS	MAIN THEME	D7 SECTION
<input type="checkbox"/>	Meagan Murray-Bruce '20	Story	czavisca	Published	01/17/2022 - 19:02	Edit	Marketing	
<input type="checkbox"/>	Gabrielle Farrell '12	Story	czavisca	Published	01/17/2022 - 18:36	Edit	Marketing	
<input type="checkbox"/>	Amara Gregorek '23	Story	mgray	Published	12/17/2021 - 15:51	Edit	Marketing	
<input type="checkbox"/>	Amanda Blatz '23	Story	mgray	Published	12/17/2021 - 15:06	Edit	Marketing	
<input type="checkbox"/>	Alina Peon '22	Story	mgray	Published	12/17/2021 - 15:06	Edit	Marketing	

From there it is just a matter of finding the content you wish to edit.

Press Save and view your changes.

Questions?

If you have any additional questions or problems, don't hesitate to reach out to the **Help Desk!**

Phone: 610-526-7440 | [Library and Help Desk hours](#)

Email: help@brynmawr.edu | [Service catalog](#)

Location: Canaday Library 1st floor